

Jenn Goddu, Chicago Reader—"This is a true ensemble piece jam-packed with juicy scenes for every character, but the focus is on a burgeoning relationship between the swaggering Caleb Johnson and his newly arrived ward, Beverly. Unfortunately, this essential relationship is seriously underdeveloped, and the duo's attitudes toward each other change so rapidly and inexplicably it's as if scenes were missing. Runako Jahi's swift, frothy staging and enthusiastic cast bring a bright sense of fun to the production. But unfortunately the many hilarious scenes in this genuinely amusing play seem to impede deeper character development."